

Minutes

ART IN PUBLIC PLACES COMMISSION
THURSDAY, May 28, 2020 | 6:00 PM via ZOOM

Meeting called to order at 6:11 p.m.

1. Roll Call

Present: Peter Alexander, Laurel Alterman, Pamela Batchelor, Holli Bradish-Lane, Noah Hess, Susan Horowitz, Randi Long (Vice-Chair), Amy Mann (Chair), Andrea Mathwich, Frances Parker, Cindy Tiger, Yvette Wagner, Azarie Wurtzburg.

Excused: John Hanson

Staff present: Angela Brill (Art in Public Places Administrator), Kim Manajek (Longmont Museum Director), Marcia Martin (City Council Liaison), Lucienne Petrocco (Records Manager/Deputy City Clerk, City of Longmont), Susan Wolak (Web Coordinator, City of Longmont)

2. Adoption of March 12, 2020 minutes with one correction

MOTION: Andrea SECOND: Peter Vote was unanimously approved

3. Additions/Corrections to May 28, 2020 agenda

4. Citizen Comments - there were none

5. Public Art Projects Updates

A. Collyer Park project status—Angela

The project is still not ready to finalize. This is tabled until further notice.

B. 9th and Alpine—Noah

Artist Pat Milbery working on redesign. He anticipates it will be ready mid-June. Mike (City graffiti expert) says the shield and wax product for graffiti mitigation worked great on recent vandalism at 20th and Hover underpass.

C. Direct Purchase Ursa Major—Angela

Ursa Major is currently in Lyons. Our first-choice location is on hold, our second-choice location is financially unviable due to underground conduit. Other locations will be considered.

D. Sister Cities—Susan and Cindy

The Sister Cities Organization has verified that they would like the artwork installation to be a gathering place in Wertman Park, preferably on the hilltop. Steve Ransweiler with the Parks Dept has

confirmed the park is at the end of the design phase and our installation will be included. Sister Cities will contribute \$15K toward the artwork.

The AIPP task force made a motion that the AIPP meet the Sister Cities donation of \$15K, plus an additional \$5K for contingency funds (Butterfly stamps approved in March, potential artist travel, other unforeseen costs) for a total AIPP commitment of \$20K.

MOTION: Cindy SECOND: Andrea The motion was approved unanimously.

i. Citizen Comments

There were none

E. Shock Art—Angela

All the electrical boxes and backups are okayed by the city. The funding has been approved for this project. The Call for Artists was put up, and then immediately taken down due to coronavirus constraints. No maquettes have been received. Until Museum is open and able to receive maquette submissions, the project is on hold.

A timeline was worked out that will still allow this project to continue this year. If Museum will be open by July 1st, the Call to Artists will again be put up in early June. Submissions due by July 1st. Community voting mid- to end-July. Contracts signed and approved by September 1st. Painting to be completed by October 1st. Task Force sub-committee of Randi and Andrea appointed to assist.

F. Strategic Plan—Holli

i. AIPP Self-Evaluation results

All ten responses to questionnaire were “agree” and “strongly agree.” Number one response (4.6 out of 5) was “I feel my views are heard as an AIPP Commissioner.” The second highest response was to the statement “The AIPP adds value to the people and City of Longmont.”

5. Conservation/Maintenance—Angela

A. Maintenance spreadsheet and procedure

Angela will email maintenance/conservation spreadsheets to all Commissioners. She would like everyone to take pictures and include them with the spreadsheet. She asked that we all maintain the 6-foot social distancing protocols while examining the collection.

B. The Unity Project

The artist Mario Echevarria is not out and about right now with various concerns, including COVID stay-at-home ordinances. He is ready to go and the weather is good, so as soon as he can he will get to work.

C. Richard Tully relocation projects

i. Gather Enough People – in next few years

Task force was created (Angela, Laurel and Cindy) to investigate relocation of this installation. Research needs to be done on what the requirements are for this artwork. Does it need to be in water, or just a drop-off?

ii. Details of Nature – relocation needed

These are smaller pieces and can be relocated when a site is identified.

iii. Listening Stone – relocation needed

We will need approval from City Parks to move—it needs to be repositioned closer to the river. Relocation will come out of our maintenance budget.

6. Administrator's report—Angela

A. Participation postponed for ArtWalk from May 16, 2020 to Sept.

We will participate in September with the same goals we determined for the May event. Mid-Sept will be too late for Shock Art voting. If the City holds Second Friday celebrations this summer we will see if we can take advantage of it to publicize voting.

7. New business

A. Tony Ortega Mural—Amy and Noah

Tony Ortega is a Denver artist and Regis University professor. The Longmont Museum is having an exhibition of his work this fall. We would like to commission a mural of three panels, to be placed at or near 5th and Kimbark. A motion was made: In connection with the Longmont Museum and Día de los Muertos, it is moved that the AIPP contribute \$10K for the panel mural by Tony Ortega.

MOTION: Noah SECOND: Peter The motion passed unanimously.

8. Art on the Move Submission Preview

9. Commissioner Comments

10. Adjourn MOTION: Peter SECOND: Yvette Motion passed unanimously.

Meeting adjourned at 9:11 p.m.